

X_YT_EX: blending the best of Mac OS X and T_EX

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History

- April 2004: first public release of Xe_{La}TeX 0.3 (for Mac OS X only)
 - built-in support for Unicode
 - access to all fonts installed on the user's computer
 - AAT (Apple Advanced Typography) for typographic features
 - graphics support through QuickTime
- February 2005: Xe_{La}TeX reaches version 0.9
 - OpenType layout features
 - mature L^ATeX support packages
- April 2006 (BachTeX): Xe_{La}TeX for Linux (first public release)
- June 2006: Xe_{La}TeX built for Windows by Akira Kakuto
- February 2007: TeX Live 2007 includes Xe_{La}TeX 0.996 for all platforms
 - many thanks to Karl Berry, and all TL builders and testers!

Key features of the XeTeX system

included in current MacTeX, TeX Live, and gTeX distributions

- Unicode supported as the standard text encoding
- most macro packages (except input encoding and font support packages based on non-Unicode encodings) work unchanged
 - important packages such as `graphics`, `color`, `geometry`, `crop`, `hyperref` recognize XeTeX automatically
- xu-hyphen wrappers load hyphenation patterns in Unicode
- use of OpenType, TrueType, PostScript fonts with no TeX-related setup procedure
- OpenType layout features (ligatures, swashes, alternate glyphs, dynamic accent attachment, etc.)
- extended Latin and complex non-Latin scripts through industry-standard Unicode encoding and fonts

Русский हिन्दी 汉语 نستعلیق اَرُو 한국어 ελληνικά עברית 日本語

Typesetting Unicode text with X_YT_EX

- accented characters (many more than in any legacy codepage)

```
\font\txt="Charis SIL" at 14pt \txt
```

Hej Slované, ještě naše slovanská řeč žije.

Óðinn átti tvá bræðr. Hét annarr Vé, en annarr Vílir.

Dünyayı verelim çocuklara hiç değilse bir günlüğüne.

Kuř béga Šešùpè, kuř Nēmunas tēka, taī mūsų tēvỹnè, ...

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Lietuvà.

Far Eastern scripts (Chinese, Japanese, Korean)

- they're just more characters; no special effort required

```
\font\han="STSong" at 16pt
```

```
\font\rom="Gentium" at 8pt
```

```
\def\hc#1#2{\vbox{\hbox{\han #1}
  \hbox{\kern10pt\rom #2}}}
```

```
\vbox{\hc{書<}{ka-ku}
  \hc{最も}{motto-mo}
  \hc{最後}{sai-go}
  \hc{働<}{hatara-ku}
  \hc{海}{umi}}
```

書<

ka-ku

最も

motto-mo

最後

sai-go

働<

hatara-ku

海

umi

Vertical text with X_YT_EX

```

\font\body="STKaiti:vertical" at 7pt \body
\font\bold="STHeiti:vertical" at 7pt
\font\title="STHeiti:vertical" at 10pt
\centerline{\title 三 国 演 义} \medskip
\centerline{\bold {明} 罗贯中} \smallskip
\leftline{词曰：}
滚滚长江东逝水，浪花淘尽英雄。是非成败转头空：青山依旧
在，几度夕阳红。
白发渔樵江渚上，惯看秋月春风。一壶浊酒喜相逢：古今多少
事，都付笑谈中。
\medskip
\centerline{\bold 第一回} \smallskip
\centerline{\bold 宴桃园豪杰三结义      斩黄巾英雄首立功}
话说天下大势，分久必合，合久必分：周末七国分争，并入于
秦；及秦灭之后，
楚、汉分争，又并入于汉；汉朝自高祖斩白蛇而起义，一统天
下，后来光武中兴
，传至献帝，遂分为三国。推其致乱之由，殆始于桓、灵二
帝。桓帝禁锢善类，
崇信宦官。及桓帝崩，灵帝即位，大将军窦武、太傅陈蕃，共
相辅佐；时有宦官
曹节等弄权，窦武、陈蕃谋诛之，机事不密，反为所害，中涓
自此愈横。 \par

```

宴桃园豪杰三结义
斩黄巾英雄首立功

第一回

话说天下大势，分久必合，合久必分：周末七国分争，并入于秦；及秦灭之后，楚、汉分争，又并入于汉；汉朝自高祖斩白蛇而起义，一统天下，后来光武中兴，传至献帝，遂分为三国。推其致乱之由，殆始于桓、灵二帝。桓帝禁锢善类，崇信宦官。及桓帝崩，灵帝即位，大将军窦武、太傅陈蕃，共相辅佐；时有宦官曹节等弄权，窦武、陈蕃谋诛之，机事不密，反为所害，中涓自此愈横。

词曰：
滚滚长江东逝水，浪花淘尽英雄。是非成败转头空：青山依旧在，几度夕阳红。
白发渔樵江渚上，惯看秋月春风。一壶浊酒喜相逢：古今多少事，都付笑谈中。

三 国 演 义

[明] 罗贯中

Demos of Xe₃TeX font support

- multi-script support: Latin, Devanagari, Arabic, Chinese

Hello world!
 नमस्ते दुन्या!
 السلام عليكم!
 你好世界!

```
\fontspec{Zapfino} Hello world! \par
\fontspec{Devanagari MT} नमस्ते दुन्या! \par
\fontspec{Geeza Pro} السلام عليكم! \par
\fontspec{STKaiti} 你好世界! \par
```

- installing an OpenType font, and using it in Xe₃TeX via `fontspec.sty`

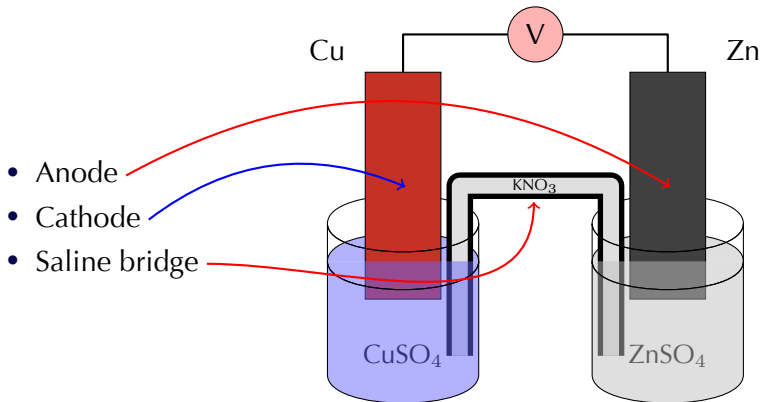
Graphics support

- recommended formats: PDF, PNG, JPG
- on Mac OS X, many other formats also supported (everything QuickTime can handle)
- \LaTeX `graphicx` package automatically supports XeTeX
- underlying primitives `\XeTeXpdffile`, `\XeTeXpicfile`



Drawing packages such as TikZ¹

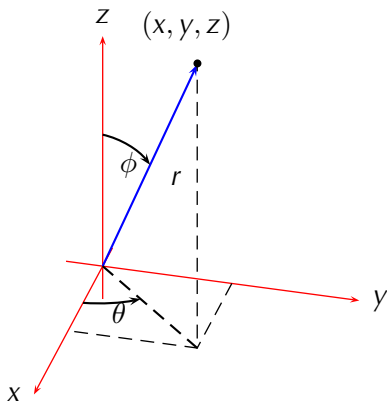
- works because pgf supports the dvipdfm(x) driver



¹Example from <http://www.fauskes.net/nb/pgftikzexamples/>

Support for PSTricks²

- extension to xdvipdfmx driver (Miyata Shigeru)



- demo: 03-3d12.tex

²Example from <http://www.tug.org/PSTricks/>

Inter-character token lists

- uses new `\XeTeXcharclass` property of all Unicode characters
- inserts arbitrary token lists between adjacent characters, based on their class
- possible applications
 - sophisticated CJK spacing
 - automatic font switching between scripts
 - letter-spacing for special effects
- demo: `04-interchar`

Graphite font rendering

- Graphite: open-source library for font layout features
 - support for complex scripts, minority languages, extensions to Unicode
 - all glyph layout features controlled by the font
 - can provide script behavior for Private Use characters, allowing implementation before standardization
- demo: 05-graphite

Extended Unicode math support

- traditional TeX math formatting is heavily dependent on tfm data and macros that have detailed knowledge of multiple special font encodings
- number of math families increased from 16 to 256
- extended versions of TeX's `\mathchar`, `\delcode` etc. supporting full Unicode range (including supplementary-plane characters)
- support for MATH table in OpenType fonts
 - provides glyph metrics for math mode
 - variable-size operators
 - extensible delimiters, radicals, etc.

$$f(x) = a_0 + \sum_{n=1}^{\infty} \left(a_n \cos \frac{n\pi x}{L} + b_n \sin \frac{n\pi x}{L} \right)$$

- demo: 06-cambria-math

Under consideration for future releases

these are possibilities, not promises!

- Unicode-based Babel replacement
 - document language (fixed strings)
 - hyphenation language (patterns)
 - typographic language or locale (quotes, spacing, other conventions...)
 - associating font with script or language when required
- extended hyphenation options
 - extend `\hyphenchar` to `\prehyphentext` and `\posthyphentext` to permit insertion of Unicode controls, post-break character, etc.
 - question: associate this with the font (like `\hyphenchar`) or with the `\language` setting?

Under consideration (continued)

these are possibilities, not promises!

- pdfTeX-like microtypographic refinements
 - hanging punctuation, margin kerning
 - font expansion
- adopt some key features from Omega
 - full text directionality model
 - local left/right box
- tighter integration with TeXShop and other front-ends
 - automatic generation of pdf sync information
 - linkback support to open graphics files directly from the preview
 - MathML formatting engine (with Unicode math fonts) suitable for use within Safari, etc.
 - ...what else?

Thanks

Jin-Hwan Cho for making a cross-platform output driver possible

Akira Kakuto for building XeTeX on Windows

Ross Moore for LaTeX compatibility packages

Will Robertson for fontspec and additional macro packages

Miyata Shigeru for assistance with vertical text issues, and PSTricks support

Karl Berry for supporting the integration into TeX Live

the user groups for opportunities to meet the community, and for supporting my participation

many others especially on the XeTeX mailing list for ideas, bug reports, encouragement, etc.

Don Knuth who started it all by giving us TeX

